

Diana Behl is an artist and educator based in Brookings, SD. Her practice is rooted in traditional and expanded printmaking processes and works on paper. She holds an MFA and MA in Printmaking from The University of Iowa, a BFA in Two-Dimensional and Design Studies from Bowling Green State University, and is an Associate Professor in the School of Design at South Dakota State University. Behl has been awarded as the 2017-18 College of Arts and Sciences Art Museum Scholar, where she is researching the [Neil Cockerline](#) collection.

She has exhibited her print media work at the Greenleaf Gallery at Whittier College (Whittier, CA), Kimmel Harding Nelson Center for the Arts (Nebraska City, NE), and the South Dakota Art Museum (Brookings, SD). Her prints and works on paper have been featured in Issue 2 of [Maake Magazine](#) and "New Editions" in [Art in Print](#).

A selection from an in progress series, *Alphabet of Maps*, will be exhibited in *Personal Geographies* at Omaha's [The Little Gallery](#). The exhibit was curated by [Mary Jones](#) and will feature her work as well as projects by [Tiberiu Chelcea](#) and [Sage Dawson](#). *Personal Geographies* will open on July 6th in conjunction with Frogman's Print Workshops.